

Line and Texture in Tapestry
Jane Brunning and Margaret Jones

www.janebrunningtapestry.co.uk
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Date 13th & 14th July
£200

Through a series of simple exercises we will create designs which will become a basis for your tapestry. This will be a playful course where you will learn to interpret your design incorporating line and texture into your tapestry. We will be looking at warp different settings, the importance of line and the ways we can use it to enhance our weaving, through sumac, wrapping, thick and thin lines, knotting and exposing warps. , There will be the opportunity to explore the use of tufting, eccentric weave, supplementary warps and shaping your tapestry.

This course is open to weavers of all abilities and with 2 tutors every student will be able to weave at their own level.

Equipment to bring:

Frame

Clamps if you use them

Bobbins

Notebook

Weaving yarns, warp and weft

Art materials will be provided but bring your own if you would like to.

There will be a range of yarns and warps for you to use.

Weaversbazaar pop up shop will be available if you want to buy any yarns. These need to be paid for in cash.

Lunch is included in the course

A deposit of £50 will secure your place—unfortunately I can't take cheques any more.

Please do a bank transfer to

Jane Brunning (business account)

09707697

54-41-54

The balance needs to be paid by

Booking Form for Line and Texture In Tapestry

Name:

Address:

Email address:

Mobile number:

Any Health Issues:

Food Allergies:

Please email above details to janebrunning1952@gmail.com

The studio address is:

Kelston House, Roundstone Lane , Angmering, West Sussex BN16 4AX

Email me for directions if you haven't been before.

Don't hesitate to contact me if you have any queries.

Jane Brunning 07805371871